

THE OVERSEAS PRESS BULLETIN

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September 29, 1962

JOT THESE DATES ON YOUR

CALENDAR



Tues., Oct. 2 – Open House: H.E. Dr. Emmanuel Pelaez, Vice-President & Secretary of Foreign Affairs of the Philippines. First of a series honoring top delegates to the UN General Assembly. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Charge: \$3.50. Reservations, please.

Thurs., Oct. 4 – Press Conference (11:00 a.m.) for Sen. Guiseppe Caron, Vice-President of Commission of the European Economic Community, who is in the U.S. to meet with business leaders in Washington D.C., and attend European Week at Seattle Fair. His first and only meeting with the NY press during his visit here, Sen. Caron will answer common market questions.

Fri., Oct. 5 – “Friday Night Party” for members, wives and guests. Three-piece combo of OPCers will play jazz and music for dancing. Time: Begins 9:00 p.m., Tenth-floor Lounge.

Fri., Oct 5 – Film Preview: “Yojimbo,” new Japanese film. Member & one guest. Admission by ticket. Only 60 tickets available, can be obtained at the OPC Desk, or mailed. Time: 7:45 p.m. Place: Preview Theatre, 1600 Broadway. Late supper at Club after film. Reservations, please. (See page 3)

Wed., Oct. 10 – Special Reception-Cocktail Party honoring the Metropolitan Opera prior to the opening 1962-63 season. Guests will include Met performers and General Manager Rudolf Bing. Time: 5:30-7:30 p.m., Tenth-floor Lounge. Reservations, please. (See page 5)

Tues., Oct. 16 – Book Night: Latin American authors Adolf A. Berle, Jr. (“Latin America: Diplomacy and Reality”), Dr. Frank Tannenbaum (“Ten Keys to Latin America”), and Gary MacEoin (“Latin America: The Eleventh Hour”) will



NY Times' 43rd Street wire room where copy is transmitted to Paris and L.A. editions.

PUSHBUTTONS SET FOR TIMES, OCT. 1

By the time most OPCers read this *Bulletin*, the *New York Times* will have scored an electronic scoop of sorts in a journalistic feat of international significance by becoming a worldwide daily through the publication of a Western edition which officially comes off the presses on Oct. 1.

The new 32-page daily, selling for 10 cents and printed six days a week from Monday through Saturday, is being published simultaneously with the New York and Paris editions of the *Times*.

Regional editor Larry Hauck, who

heads up the new setup both for Paris and Los Angeles, modestly understated the very complex journalistic achievement, when he compared the entire western operation as “like a third edition of the *New York Times*.”

Actually, Oct. 1 puts the *Times* in the pushbutton publishing business, as it produces three daily newspapers, almost at the stroke of one key, at sites

(Cont'd on page 7)

Philippine V. P. Pelaez Meets with Press Tuesday

Vice-President Emmanuel Pelaez, of the Philippines, will be the guest at a special OPC Open House Tuesday evening, Oct. 2. Dr. Pelaez is also Secretary for Foreign Affairs, and heads his country's delegation to the UN.

The Vice-President has earned an unusual reputation for frankness with the press. Tuesday will provide an opportunity to survey the entire Southeast Asia situation with a man who is an outstanding leader in efforts at regional cooperation, and a well-known friend of the U.S.

Old Philippine hands who possess a Barong Tagalog are asked to wear same.

(Cont'd on page 3)

NOTICES

Because of conditions beyond the control of the Committee, the Mexican Regional Dinner has been postponed until early 1963. Watch for announcements on November's Belgian Dinner.

The Columbus Day Holiday will move the deadline for Oct. 13 *Bulletin* up to Mon., Oct. 8, 12 Noon.

discuss their books with panel of Latin Americans. Moderator: Dorothy Gordon. Program will be taped and broadcast by NBC. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Discussion, 8:30 p.m. Reservations, please.

Overseas Ticker



Edited by CHEVA ARMOR

MOSCOW

After the flurry of excitement over the orbiting of Russia's cosmonaut twins, Moscow correspondents resumed their usual reporting of Cold War moves. But with Khrushchev still basking at his Sochi villa by the Black Sea, even the loudest trumpeting from the Kremlin about Berlin and Cuba seemed to lack a certain something. There was time to cover an assortment of visiting personalities: UN Secretary General U Thant, Interior Secretary Stewart Udall, Poet Robert Frost, Composer Igor Stravinsky and a delegation of American Protestant leaders. One arrival of special interest to Moscow newsmen: the new ambassador, Foy Kohler, replacing highly successful envoy Tommy Thompson.

Robert Elegant, Newsweek's Bonn bureau chief and old Asia hand, flew in to temporarily replace expelled correspondent **Whit Bassow** until a permanent Newsweek bureau chief arrives. . . . **Jay Axelbank** of UPI's London bureau sent in to assist Moscow staffers Nicholas Daniloff and Joe Smith while bureau chief Robert Korengold honeymooned in Europe. Korengold married a French girl in a Moscow

civil ceremony, then flew to France for a formal wedding in Normandy.

Enroute to London and Paris for long due vacation: McGraw-Hill's Stewart Ramsey. . . . Marvin Kalb of CBS stopped briefly in Moscow after a trip to Mongolia, then flew to NY. . . . Former Tokyo bureau chief **Don Connery**, Time-Life, joined Moscow bureau after swing through Eastern and southern Russia. Time-Life bureau Edmund Stevens within space of few days welcomed Connery, saw his son married in elaborate Russian Orthodox Church ceremony to Shari Ream of Vogue magazine, and proudly watched daughter Anastasia fly to NY as only American member of famed Bolshoi ballet troupe.

NBC correspondents **Frank Bourgholtzer** and **Russell Jones** (temporarily on assignment from Vienna) found themselves inundated with TV staffers from NY and Europe who began work on documentary show which called for nothing less than restaging of the burning of Moscow. Soviet authorities were understandably slow granting approval.

VIENNA from F.H. BAER

Former OPC prexy **John Wilhelm** in Vienna as part of his European swing. This local McGraw-Hill correspondent hosted party for him in Grinzing vineyards where new wines were being tasted. Present were U.S. Embassy press attache Marvin Sorkin and wife, and a number of press and government officials. Wilhelm has been in Berlin and Bonn, is enroute to Milan, Madrid, Paris, returning to NYC Oct. 1.

OPCer newly moved to Vienna is **Hobart Ellis** and his wife, Susan. Former m.e. of Nucleonics, McGraw-Hill magazine in NYC, Ellis will be editor of the International Atomic Energy Agency's magazine, called Fusion. He succeeds Dr. James Beckerly who returns to MIT.

Other OPCers here: **Russ Jones**, NBC, and **Paul Bruck**, CBS. Both have been out of the city considerably on news-gathering trips.

Club Operations

Committee chairman and Club officers involved met Tues., Sept. 18, to discuss ways of cutting Club expenses.

The meeting had been ordered by the Board of Governors as the result of a financial study by the firm of Horwath & Horwath in which certain recommendations were made for cutting costs in various departments.

Results of the session will be reported to the next Board meeting Oct. 4. First Vice President **Will Yolen** presided.

PEOPLE & PLACES

TRAVELLING: Ex-N.Y. World-Telegram & Sun staffer **Bernard Krisher** off to Japan with wife Akido for six months coverage for World Telegram and other city dailies, after completing stint at Columbia U under Ford Internat'l Reporting Fellowship. . . . **Bradley Smith** and wife, Ruth, left for Germany on assignment for Cosmopolitan, then France for a new story, film, on wine with Paul Newman, and Spain for 2 months; back to U.S. about Yuletide. . . . **Dorothy Gordon** taping video in Rio recently with Brazilian students and her son, Lincoln, U.S. Ambassador there, as guest, for Oct. 7 WNBC-TV fall start of her Youth Forum. . . . **Walter L. Kirschenbaum** back in NYC from 3 weeks coverage West Germany including interviews Berlin's Mayor Willy Brandt for NANA and exclusives for Nat'l Jewish Post & Opinion and Labor Reports; interviewed on various radio shows, claimed ex-Nazis in power in Soviet Germany. . . . 6th Internat'l Congress of Juvenile Court Magistrates in Naples this week will be attended by **Ephraim R. Gomberg** as rep for Nat'l Council of Juvenile Court Judges of U. S. and in role as exec veep crime commission of Philadelphia, Inc. . . . PIP Photo's **Tomas Friedmann**, in mobile van, aiming lens at Petra, Aqaba in Jordan, off for swing of Africa in Nov. . . . 100th session of Assembly Captive European Nations in NYC addressed Sept. 19 by Geraldine Fitch who last week left with husband for tour across Africa and return to Taipei (address: c/o Postmaster).

ARTICLES: "My Cold War With The Reds" is title of piece in Oct. Argosy by **Ray Wergen** of London Daily Express. . . The **George Pierrot** Show over WWJ-TV, Detroit, acclaimed in Sept. 3 Sponsor Magazine. . . . Reader's Digest for Oct. has book length feature, "Mother Was A Rebel," by **Mary Cobuen**, expose of Tibet by **Clarence Hall**, and reprint of **Bob Considine** tribute to **Roy Campanella** in NY Journal-American. . . . **Adele Nathan** authored "Henry Mencken and the Vagabonds" in Enoch Pratt Library Literary Magazine for Sept. . . . "A Man And Some Mice" by **E. Wallace Moore** appears in Oct. 14 Asia Magazine.

RADIO-TV: NY Transit Authority PR chief **Sylvester V. Pointkowski** in panel talk over WOR told how city moves 7 million people a day. . . . Sept. 30 WCBS program "To Find A Way" interviews **Barrett McGurn** on news coverage of the Vatican.

(Cont'd on page 5)

Editor This Week: Marty Gershen
Bulletin Committee Chairman
Charles Justice
Managing Editor: Lucille G. Pierlot

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Roy Mehlman, Director



Jack Frummer, Vincent Sheean with guest soloist Joann Grillo at Sept. 23 Concert.

JOANN GRILLO'S ARIAS THRILL OPC AUDIENCE

Members and guests who attended OPC's opening concert of the Fall series, were thrilled by the opulent voice of young soloist, Joann Grillo, in the rendition of her operatic arias from Gluck's "Orfeo and Euridice"; Bizet's "Carmen" and Massenet's "Werther."

Miss Grillo, who has just joined the New York City Center Opera company, was accompanied at the Club concert by composer-conductor Sam Morgenstern.

Among the distinguished guests present at the concert were: Norman Scott, bass of the Metropolitan Opera Company, and Lynn Owen, soprano, who sang the leading role in Puccini's "Girl of the Golden West" at the Central City Opera House this past summer.

Jack Frummer, Music Committee chairman, acted as MC and committee member Vincent Sheean delivered explanatory notes of the music during the intermissions.

PELAEZ (Cont'd from page 1)

There will be a door prize, consisting of an authentic Igorot carving of a caribou, donated by Jim Sheldon.

Vice President Pelaez played a major part in the 1961 elections which resulted in the triumph of the Liberal Party in the Philippines, and is the first nationally elected officer to come from Mindinao — the great undeveloped southern island of the Archipelago.

He has visited America before, as a member of earlier UN delegations, and achieved wide respect as a diplomat and orator.

The Vice President will be accompanied by Mrs. Pelaez, Ambassador J.C. Borja, Permanent Representative of the Philippines to the UN, and other high officials.

The Open House Committee expects to present several outstanding heads of UN delegations in coming weeks, and has chosen Dr. Pelaez as the first guest of this series. Members should make immediate reservations.

SPECIAL PREVIEW OCT. 5: JAPANESE FILM 'YOJIMBO'

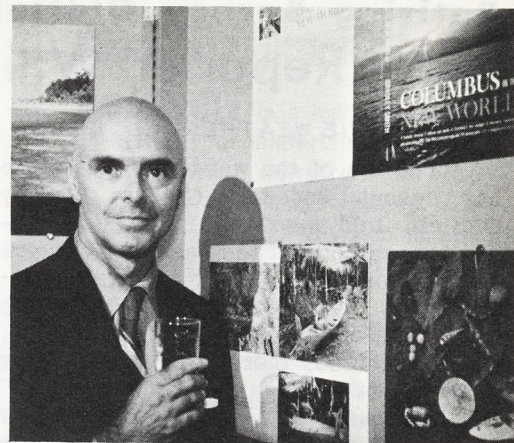
A special preview of the new Japanese film, "Yojimbo" (opening in New York October 15) will be held for OPCers at 1600 Broadway, Friday, October 5, at 7:45 p.m.

"Yojimbo" is a wow of a show and a masterpiece of misanthropy," according to *Time* magazine which devoted a full page to it in its September 21 issue. OPC Program coordinator Wendell Sether, who arranged the Club event, calls it a "blood curdling, yet funny "High Noon" and "Have Gun, Will Travel" in a 19th Century Japanese setting.

Directed by Akira Kurosawa ("Rashomon," "Seven Samurai" and "Throne of Blood"), the film stars Toshirō Mifune, who won the Best Actor award at the Venice Film Festival for his performance in "Yojimbo."

Admission will be by ticket only. Call the OPC for reservations. Limit of one guest per member. Only 60 tickets are available. They can be picked up at the OPC desk or will be mailed.

Those attending the preview are invited back to the Club later for a snack and show-talk.



BRADLEY SMITH

Columbus, Discussed, Color Photos Exhibited

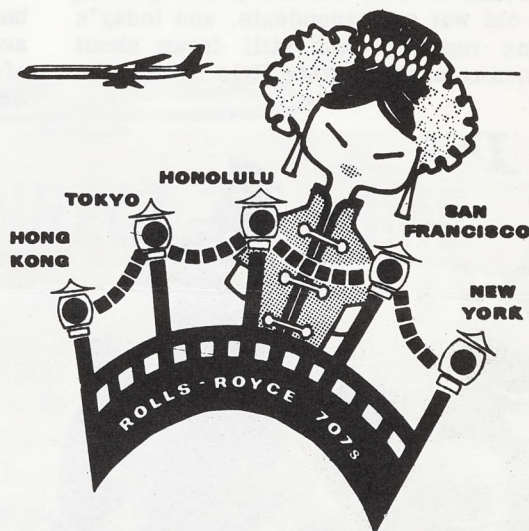
Bradley Smith, author of the new book "Columbus in the New World", to be published by Doubleday October 12, was guest of honor at a special OPC cocktail reception Sept. 20.

On display in the Tenth-floor lounge were some of the 120 impressive color photos which appear in the book.

Smith told of the interesting research, based on original letters written by Columbus.

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Retiring Barney Oldfield Warns: Every Reporter Will Become War Correspondent -|- Next Time

By ERNIE WEATHERALL, CBS

"The era of the war-time press camp has about ended," Colonel Barney Oldfield told me. And Barney, you remember, ran one of the best press camps during World War II, for the war correspondents who followed the U.S. Ninth Army, from the Rhine to the Elbe.

"Of course, there'll be small press centers set up during brush fire wars," he continued. "But if an all-out war begins...nobody is going to have time to pack his knapsack, get his shots and passport and go down to an airport and wait for the Department of Defense to send him somewhere."

"War will come to him!" he said.

A Local Catastrophe

Barney explained that in any full-scale future war, a saturation attack would be a local catastrophe.

"Let's face it!" Barney said. "With communications disrupted, the reporter's horizons might well be only as far as he could see. Every reporter will immediately become a war correspondent."

"The police reporter, the sports writer, the society editor, and the whole staff will be covering the sudden war, that is, if they survive the initial attack and still have readers."

Barney explained to me that this is one of the reasons why he has been spending his last military years updating the old war correspondents, and today's young reporters who still dream about becoming another Ernie Pyle in the next war.

"I want them to know what an all-out war will be like," he said.

Barney will be hanging up his blue Air Force uniform and retiring next month from his job as Information Officer of the North American Air Defense Command, in Colorado Springs.

NORAD, as it is called, will push the alert button that will send the Strategic Air Force bombers and guided missiles into action, if its widely scattered radar installations report any enemy missiles heading for North America.

"Newspapermen I knew during the war are really amazed when they drop into our shop," he said. "We not only keep a constant watch for enemy rockets...but also monitor space junk."

He explained that space "junk" was the first and second stage rockets that boosted sputniks and American satellites into space. They just keep orbiting around the earth until they sink into the atmosphere and burn out.

After Barney appeared on CBS's "At Your Service" show, to explain how NORAD's electronic eyes keep America safe from an atomic sneak attack, I asked him if his book, "Never a Shot in Anger" was still selling.

"It's in its second printing," he said, "and the publisher is planning another, if the present sales keep up."

Strange Bedfellows

"Anger" was originally published back in 1956, and was Barney's inside account of the strange war bedfellowship of the military and the war correspondents during World War II.

But even Barney will admit that one of the biggest reasons for its continued sales through the years is the complete roster of more than 1,800 U.S. accredited war correspondents listed in the back of the book.

"I took the names from the official War Department records of accreditations during World War II," he pointed out.



Col. Oldfield

"I did not include the short timers, who left their state-side desks, and junketed to the war theaters for a quick look and who usually passed through any theater of war in less than a month."

"The only others I left out were the servicemen on the editorial staff of *Stars and Stripes*," he added. "The War Department did not include them in their archive material."

Barney's book has become a bible at press clubs from Hong Kong to Hartford. Any aging reporter who tells his bar companions that he and Hal Boyle or Don Whitehead were buddies during their years in Europe can be silenced in a minute. Out comes "Anger". The pages are flipped to the correspondent's roster and if our aging reporter is not listed, then his story is torpedoed, and he sinks in his own fabrication. But if his name is listed...then he's good for at least one drink from a young starry-eyed reporter who was collecting silver paper in kindergarden for the war effort.

Barney confessed that he would like someday to make a quick trip to Berlin.

Sets up Press Clubs

"When the Russians allowed us into the German capital after the war, I set up the press club in a house that was owned by Hitler's finance minister," he recalled.

We had already kicked the Russians out of our sector. Our only problem was keeping the house from 18 American generals and their staffs who wanted it for themselves."

But instead of the sentimental journey to Berlin, Barney and his wife will soon take off for South America, for a post-retirement vacation.

I asked him what he intends to do when he returns.

"I'm up for grabs, and there have been some grabs...but more than that, I can't say," he told me.

But Barney is not writing "30". "How can I," he asked. "When I'm 52?"



Colonel (then Major) Barney Oldfield (arrow), then Public Information Officer of the 9th Army, listens as Major General Robert C. Macon, commander of the 83rd Division briefs war correspondents at the press camp, of the surrender of 20,000 Germans, in Loire, France.

'SALUTE TO THE MET' TO BE GIVEN BY OPCers

The OPC will honor the management and opening week's cast of the Metropolitan Opera Company with a cocktail reception on Wednesday, October 10, from 5:30-7:30 p.m., Tenth-floor Lounge.

The special Salute to the Met will signalize the opening of its 1962-63 season.

Headed by Rudolf Bing, General Manager, and the Met's executive staff, many of the stellar operatic performers are expected to be present. Among them: Eileen Farrell, Dorothy Kirsten, Leon-tyne Price, Robert Merrill and Franco Corelli.

The Music Committee, headed by Jack Frummer and John Gutman, advises members to make reservations early.

LONGEST DAY PREVIEW NYC - REDUCED RATES

OPCers are invited to attend, at a special reduced rate, the American premiere of "The Longest Day," Darryl Zanuck's film treatment of Cornelius Ryan's epic story of D-Day.

The October 3 premiere, at the Warner Theatre in New York City, is a benefit for the International Rescue Committee, jointly sponsored by the IRC and *The Reader's Digest*, in which "The Longest Day" first appeared.

Members may purchase tickets to the premiere for \$5.00, half the regular price.

Klieg lights, Hollywood stars and the generals who led the D-Day assault forces will all be present at the premiere, which promises to be an exciting evening.

For tickets or further information, call OR 9-0010.

PRESS COVERAGE

OPC's public service forum (Sept. 11) on problems faced by UN delegates living in NYC netted wide comment at UN, plus a one-hour tape show on WNEW and a two-hour "repeat performance" on Barry's Gray's program (WMCA). Forum also was subject of a background write-up in NY Times for Sun., Sept. 16, and a half-page story headed "Be Fair to UN," Press Told," in current *Editor & Publisher*.

PEOPLE & PLACES (cont'd f. p. 2)

LECTURES: Speaking Sept. 17 to World Affairs Council of Northern California, NY Times managing ed **Turner Catledge** said "if Soviet combat troops are confined in Cuba, Pres. Kennedy will be unable to avoid taking some overt action," claimed Cuban economy wrecked.... Correction - The Bulletin erred Sept. 15 about topic of **Henry Shapiro** talk to California UPI editors and SDX; it was on Soviet Union and coverage of news there. Also spoke on De-Stalinization in Soviet science before Nat'l Congress of Applied Mechanics.

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If you are registered with the OPC Placement Committee and wish your resume presented to employers for jobs listed above, or otherwise available, or wish to register with us for assistance in job placement, please write or address Miss Alice Roberts, Executive Secretary, Placement Committee, at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone (LW 4-3513 or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.

Stephen E. Korsen, Chairman

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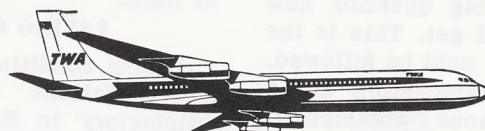
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GETTING IN AND OUT OF IRAQ -- PROCESS, PASSPORTS, PERMITS

By STELLA MARGOLD

BAGHDAD, IRAQ

Under the Qasim regime in Iraq and during the present issue over the independence of Kuwait, as well as the long-time irritating relations with Israel, it should facilitate OPC members to know the process for getting into Iraq, remaining there, getting out of the country, as well as the need for a separate passport if one plans to go to Kuwait, and the living conditions there.

A visa to enter Iraq should be applied for at least four months in advance. If the visa is approved, it will be granted provided the passport does not contain a visa for Kuwait or show evidence that the bearer has been or plans to go to Israel.

PERMIT TO ENTER

What you really obtain is not a visa in the usual sense of the terms, but a permit to enter the country. Permission to remain and for how long is obtained after you arrive, by reporting to the police and having the length of stay stated in the passport.

The latter is not cleared at the airport or railroad station as you expect, but you must travel some miles in a taxi to the police station. And after receiving the approval to remain, press representatives should report to the Bureau of Guidance. The office happens to be a short distance from the police station. But it is a big question how much guidance you will get. This is the formality, however, and must be followed.

I wanted to get information about certain unusual religious worshippers of the north of Iraq. I was promised by the Bureau of Guidance that I might go to Mosul and Sinjar with a guide. But within the time of the promise and the day I was to leave, a lapse of 24 hours, the promise was rescinded. My major reason for obtaining the permit to enter the country could not be fulfilled.

MILITARY PERMIT

To travel anywhere in Iraq, outside the limits of Baghdad, you must have a military permit. The government of Iraq happens to be one of the most controlled military dictatorships I had ever lived in. There seem to be more civilian security people than in Russia. And while the hotel rooms do not seem to be wired for conversations within them, as in Russia, every telephone call is tape-recorded.

The reason for the rescinding of my permission to go north was probably the reverses suffered by Premier Qasim in the north. For there is a war being fought in the north between Barzani, who is leading the Kurds, and Qasim's men, who are trying to defend themselves un-



Stella Margold

successfully. Yet the people of Baghdad read nothing about this in the newspapers and only in the areas of battle did the people know how serious the pending situation is.

Trying to cover this war was nothing like being a war correspondent during World War II. There were not the usual sources of information, nor were there the messes where the press could obtain free or reasonably-priced satisfactory meals. All facts must be gleaned from rumors and one must listen to many of these to be able to discern a semblance of truth.

LIVING CONDITIONS

Living conditions insofar as sleeping accommodations are concerned are now satisfactory in Baghdad. There is the new Baghdad Hotel which is air conditioned, has a good bar and reception lounge as well as an adequate lobby. Its dining room, though, is handicapped by the unavailability of fresh vegetables and ample meats from the north, the usual source for these. The war there prevents supplies from reaching Baghdad.

Rooms at the Baghdad Hotel, out of season (May to October), range from \$8.40 per day for room with bath facing the garden and including breakfast, to \$11.20 per day for the same type room facing the Tigrus River. In season, (November to May), the minimum is \$9.80 per day including breakfast. But breakfast is the continental one, beverage and toast or roll, butter and marmalade, and canned fruit juice. If fresh fruit is desired it is 28 cents extra, and eggs are 42 cents extra. Lunch is about \$2.50 including tip, and dinner \$3.

Americans get membership in the British Alwiyah Club, where food and drinks cost less. There are also several night clubs in Baghdad.

Although watermelon is served at the

hotel and elsewhere, the press and other Americans should know that in Iraq the medical school considers watermelon and lettuce the "Baghdad killers." There is at the school, in a showcase, facsimiles of both marked the "Baghdad killers." The reason is that both absorb much water in growth and the water used by some Iraq farmers is as filthy as can be imagined. Even water from the faucet is not safe. The hotels furnish special drinking water in the rooms and for the dining room and bar.

Taxis are supposed to be \$1 anywhere in town, but I paid \$1.25 to the Egyptian Embassy. If you take one to the police station to register, the cost will be based on the transportation and the waiting time. It is therefore wise if you are leaving within ten days to get your exit visa at the time you get your permit to remain. An exit visa is good for five days from date marked for exit, for convenience in case of delay. There is no charge for the police permit to remain or for the exit visa.

EXTRA PASSPORT

If you plan to be in Kuwait, it is necessary to have an extra passport. The Kuwait government does not issue a visa on a separate sheet as other governments do. Also, you cannot get a direct plane to Kuwait from Baghdad. You must either go to Beirut or Teheran for the plane to Kuwait. Nor do all planes stopping at Baghdad discharge passengers there. To be sure of being discharged at Baghdad when en route from Beirut, it is necessary to take Middle East or Iraqi Airlines. But from Teheran it is possible to travel on Iranairways or Lia (Lebanese International Airlines) and be discharged at Baghdad. The reasons for this confusion do not make sense so I'll not try to expound them. But the facts are good to know in order to make your advance plans. It is also noteworthy that Pan-Am and TWA may not stop at Baghdad at all. The reason is because they carry passengers to Israel.

TO CONTACT QASIM

I might add, the press will find Major Said al-Duri, Premier Qasim's press attache and his assistant very pleasant to speak with. Both converse in English well and appear to want to be helpful. Contact with them should first be made by the Bureau of Guidance to inform them who you are and what you are after. Following this initial contact, it is up to you to contact the Premier's press attache and his assistant. The Bureau of Guidance will not follow up initial calls, and will not advise you to follow up their calls. I had to find out for myself that it was expected I contact Premier Qasim's office directly. (tele. no: 80:720)

TIMES (cont'd from page 1)

stretching to within almost 3,000 miles of each other.

At the same time jet aircraft are available at the three cities to carry copies of the *Times* to virtually every major city of the world - so that Honolulu as time goes and the *Times* flies - comes out ahead of the home issue.

The Paris international edition, in business for nearly two years, sells throughout Europe, North Africa and the Middle East and is available as far east- or west- as Tokyo, Hauck said.

The LA edition will circulate as far west as Hawaii, as far east as Denver, south to Mexico City and north to Alaska with copies available at every major city in between.

The paper will sell for 15 cents in Canada and Mexico and for 25 cents in the two newest states of the Union.

The regular Sunday *Times* will be available as usual. But for those who can't get it on time, the Monday editions of the LA paper will include four pages of Sunday's News of the Week in Review. Additional articles from that section will appear throughout the week.

The Western edition also will include seven financial pages with all the boards and all the market reports as well as national weather news.

Local news still will be reported by the *Times* regular west coast bureau-men who will file to New York.

"We are not trying to compete locally since we will be emphasizing national and international news. We'll just make our paper available on the day of publication to those subscribers who have been buying our regular editions," Hauck said. He estimated that West Coast circulation will begin at about 100,000 daily, made up of newsstand and subscription sales.

Publishing a daily newspaper in three places at once is a complicated process made easy only with the aid of electronics.

The city room of the *Times* is so full

of new gadgets that the old fashioned pencil soon may be retired to take its place alongside the dinosaur as a museum curio.

Typewriters are being replaced by tapecutters known as teletypesetters, carbon paper by duplicating machines, copy boys by conveyer belts and the old teletypewriter by a new word-eater called the Digitronics Dial-o-verter which can gobble up all the news that's fit to print at the rate of 1,000 words per minute.

Tape rather than type is the key to the new operation. Here is how it works:

All copy that has been flowing to the *Times* city room still does. But a new section has been added to the newsroom - the regional desk.

Here Hauck heads a staff of 14 made up of Lee Kanner, regional news editor, *Socrates K. Butsikares* and Robert Slosser, assistant regional news editors and 11 slotmen and copy editors.

After all the copy has been edited and the heads set, a control editor picks out what the regional editor wants for the international and Los Angeles editions.

This copy is duplicated on a Xerox machine. The original is sent to the teletypesetters and the carbon is passed on to the regional desk.

Here the copy is trimmed and checked and special heads rewritten if necessary.

The teletypesetters punch the edited copy with corrections on a tape which in turn reperforates two identical tapes -

one green for the Western edition; the other blue for the international edition.

The original tape goes down to the composing room to be set in type for the home edition.

The two other tapes, after further editing and correcting at the regional desk are fed into rows of reels for transmission to Paris and Los Angeles.

The *Times* transmits to Paris via three radio and three cable channels in the conventional way and at a rate of about 60 words per minute per channel.

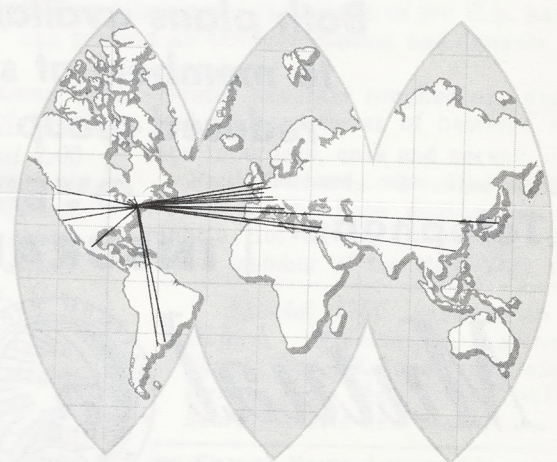
It transmits to Los Angeles on the Digitronics Dial-o-verter at the rate of a *Times*-length column a minute, which means it could conceivably send 32 pages of copy in less than two hours.

In Los Angeles, the *Times* uses the services of the printers, Rodgers and McDonald, Inc. where the tape is run through linotype machines automatically.

A six-man staff there, headed by Thomas Mullaney, checks the copy, and makes up the inside pages. Photos are picked up locally.

A similar operation goes on in Paris. The *Times* uses the same deadlines as in its home edition.

Or to put it another way - in the time that it has taken to explain this process, the *New York Times* will have been able to file enough copy on their Digitronics machine to fill as many editions as have appeared from Oct. 1 until the time you overseas receive this *Bulletin*.



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